

Ohio University
College of Fine Arts
School of Art + Design
Interior Architecture

ART 2620, Interior Architecture Studio II
Spring Semester, 2018

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Office Hours: MW: 11:00 - 12:00, TTH: 11:00 - 12:30

This Is Where We Are Today:

Over the past four weeks each of the following items have been presented to you and given specific time frames and due dates within which to you were to develop and present your work.

Each of these items/components of the design exploration we are conducting is significant in your project development.

If you have not completed any of these items/components your project evaluation (grade) will be affected.

Regarding the character of your design work **I want to emphasize that I am more concerned about your level of activity than about the precise level of quality that your work expresses or demonstrates.**

As I have repeated over the past four weeks of this Spring Semester, successful design school work requires three major elements:

Enthusiasm

Dedication

Production

It is extremely important that you engage with the project work, that you put appropriate effort into your education in the world of design, and that you actually make things: drawings, models, et cetera.

Even if the things that you make are not as good as you want, or wish, them to be, a high level of activity and engagement is absolutely essential to real professional development as a designer.

Required Design Work As Of Tuesday, April 11:

All of the following are to have been done by now.

(These descriptions are taken from the project document that I have maintained on our [Projects Overview](#) web page)

1. You are to select one of the following:

The conceptual beginning points for our projects are to be selected from:

- Geometry& Parametric Design
- Nature& Bio Mimicry
- Fabrication& Standardization
- Universal Design& Historic Assemblage

2. Select one from each paired set of characteristics.

(Your selected qualities are to be, as much as possible, emphasized, and readable in your design work.)

Experiential Reality You Are To Emphasize

Positive Space
Negative Space

Linear Form
Planar Form
Volumetric Form

Day light
Artificial light

Open View
Filtered View
Blocked View

Opaque Material:
Translucent Material
Transparent Material

Rough Surfaces
Smooth Surfaces
Visually Massive
Visually Delicate

Calm Experience (emotion)
Chaotic Experience (emotion)

3. Presentation of a daily, continuous, and coherent, design process:

- you must do sketches, in both digital and hand/paper media
- you must document your thoughts, concepts, and any other elements that have played a role in your thinking, ideating, and presenting
- your work must be documented in a formatted medium; either a sketchbook, a digital file system, a tracing paper roll.
- you may use several formatted media, or just one, in developing this project, but your final presentation is to include showing your process and development work.

4. Charette work of Thursday, March 22

The products of the charette are to include:

1. a list of the issues that are important in this project. refer to the project statement sheet, and also propose your own transformations of program requirements
2. a minimum of 10 interesting sketches: include some color, some human figure/s. use some

varying line weights; heavy lines, thin lines (make your sketches relate to each other: draw in plan/elevation/section, and perspective: order your sketches on the pages or sheets you are using)

3. 1 model: paper, tape, mat board, cardboard: one rough hand made model include:

- horizontal surfaces
- vertical surfaces
- moveable surfaces
- overhead plane
- seating possibilities
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5. Tuesday, March 27

A more fully developed, but still, 'study' model of the Coffee Shop.

6. For Thursday, March 29

You are to design, and construct, on physical model, roughly 16" long by 12" wide (depending upon the component you choose to model, but this is NOT to be a tiny model!!)

7. Due Tuesday, April 3, 1:30pm:

A well drawn floor plan that shows your current designed condition.
One color palette that contains a minimum of twelve (12) visually distinct colors.

8. Due Tuesday, April 10, 1:30pm:

'Walter Fieldhouse Coffee Shop': A Big Model
make this model more accurate, more refined, more complete. This model should be made at 1/2" = 1'-0".
This will result in a model of about 30 inches long: A BIG model!

For the remaining three weeks of the Spring Semester we will be producing the following:

1. **One physical model of the overall project. You may choose the scale for this final model.**

This model should present your project as a 'little building' inside the Walter Field House. This model MAY be the 'big' model that you have begun this past week or it may be a new model. If you choose to use your 'big model' as a final presentation model, you MUST refine it, complete it, beyond where it is as of today/yesterday.

2. **Digital model: Made using SketchUP**

rendered with color, light, human figures, and specific material character.
include appropriate background imagery in your perspectives.

3. **Floor plan** (plan section) at $\frac{1}{4}''=1'-0''$ the floor plan is to be hand drafted or done using AutoCAD.
One vertical section at $\frac{1}{4}''=1'-0''$
Two (2) elevation views of storage units, counter top, overhead elements, and/or any other interesting, detail, conditions within the project.

SketchUP is NOT to be used to create **floor plans**.

5. **a written specification** that describes the **furniture** you have selected or designed, the **lighting components**, and the materials in terms of type, dimensions, and character.
6. **a formal presentation** during the Ohio University scheduled Final Exam times for ART 2620, in which you stand up, describe what your ideas are, and how you put them into practice through your design work.

The Final Presentation must include:

All of the work done on the project, including a typed document presenting your selected 'list' items.

Final Presentations will be in the critique space adjoining our studio space in W327 Grover.

Three (3) students will setup their project work in the space using rolling tables and pin up surfaces.

After each presentation/critique the next group of three (3) students will set up in the space.

Final Exam Sessions (Presentation & Critiques):

These are the official Ohio University scheduled final exam times

Tuesday, May 1, at 12:20 p.m.

Thursday, May 3, at 12:20 p.m.